Speech Communication & Theatre Arts

Drama & Dance

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Purpose/Programs Supported

This collection supports the Speech Communication & Theatre Arts department at Clark Atlanta University and the Drama & Dance department at Spelman College. Bachelor of Arts degrees in Theatre Arts and Speech Communication are offered at Clark Atlanta University. A Bachelor of Arts degree in Drama & Dance is offered at Spelman College. While Morehouse College allows students to major in Drama & Dance, these students must fulfill a significant body of their course work in this department at Spelman College.

The collection covers the areas: history and criticism, choreography, stage directing, theatre and film performance, technical theatre production, play and script writing, theatre management/corporate communication, and communication education.

Guidelines for Collection Development and Management

Languages

Speech Communication and Theatre Arts materials are primarily in English.

Some historical and non-English resources in Drama may be collected in English translation, or their original language.
While the Dance collection is primarily in English, some materials (especially reference material) will contain terminology in French and Russian.

**Chronological Coverage**

Speech Communication includes resources largely from the 20th and 21st century. The Theatre Arts/Drama collection includes resources from the classical period to the 21st century. The emphasis of the Dance collection is from the 18th – 20th century. There is a comprehensive examination on ballet, modern dance and tap.

**Geographical Coverage**

The collection’s global coverage is from North America, Africa and Europe.

**Scope**

The resources for the departmental programs cover a widely diverse range of materials specific to the performing arts and speech communication. These resources enable the major to engage in academic/profession-level research.

**Types of Materials, Formats Collected**

The collection consists of monographs, serials, reference materials, electronic resources, as well as a non-print collection of VHSs, DVDs and CDs.

**Collection Strengths & Weaknesses**

The collection offers a good number of monologue books, which are always in high demand. The collection could benefit from more of these books. The collection recently added a sizable number of play scripts.

**Standard Inclusions & Exclusions**

For scripts, acting editions are preferred above teaching editions. Monologue books and scripts of plays featuring African-American characters are greatly favored.